

心之舞
Dance Of Heart

献给一切为理想而战的人们
Dedicated To All Who Are Fighting For Their Ideals

管弦乐组曲
Suite For Orchestra
胡海鹏
Hu Haipeng

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乐队编制 Instrument List

Flauto piccolo

2 flauti

2 oboi

2 clarinetti in Bb

2 Fagotti

4 corni in F

2 trombe in Bb

3 tromboni

Tuba

4 timpani

Percussioni:

I: Triangolo, bell tree e tam-tam

II: Piatti, piatto sospeso e tam-tam

III: Frusta, tamburino, 4 blocchi di legno, celesta e silofono

IV: Tamburo

V: Gran cassa

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

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I. 舞曲1：序曲
Dance No. 1: Overture
May 31, 2013

Vivace (♩ = 164)

The score is for an orchestra and includes the following parts:

- Flauto piccolo**: Flute piccolo
- Flauti I, II**: Flutes I and II
- Oboi I, II**: Oboes I and II
- Clarineti in B♭ I, II**: Clarinets in B-flat I and II
- Fagotti I, II**: Bassoons I and II
- Corni in F I, II**: Horns in F I and II
- Corni in F III, IV**: Horns in F III and IV
- Trombe in B♭ I, II**: Trumpets in B-flat I and II
- Tromboni I, II**: Trombones I and II
- Trombone III e Tuba**: Trombone III and Tuba
- Timpani**: Timpani (in G, C, D & E♭)
- Percussion I-V**: Percussion I (Triangolo), Percussion II (Piatti, Piatto sospeso), Percussion III (Frusta, Tamburino), Percussion IV (Tamburo), Percussion V (Gran cassa)
- Arpa**: Harp
- Violini I, II**: Violins I and II
- Viole**: Viola
- Violoncelli**: Violoncello
- Contrabassi**: Contrabasso

Key performance markings include *sf* (sforzando), *mf* (mezzo-forte), *mp* (mezzo-piano), *pizz.* (pizzicato), *chiuso*, *a2*, *mute*, and *open*.

Picc. *mp* *mf*

I Fl. II *mf* *f*

I Ob. II *mf* *f*

I Cl. II *mp* *mf*

I Fag. II *mf* *f*

I Cor. II *mp* *mf* *aperto*

III Cor. IV *mp* *mf*

I Trbn. II

I Trbn. II

Trbn. III e Tuba

Timp. *mf*

Perc. I *mf* Trgl.

Perc. II

Perc. III

Perc. IV

Perc. V

Arp.

Vln. I *pizz.* *mp* *mf* *arco* *f*

Vln. II *pizz.* *mp* *mf* *div. arco* *f*

Vle. *pizz.* *mp* *mf* *arco* *f*

Vc. *pizz.* *mp* *mf* *arco* *f*

Cb. *pizz.* *mp* *mf* *arco* *f*

10

Picc.

I Fl.

II

I Ob.

II

I Cl.

II

I Fag.

II

I Cor.

II

III Cor.

IV

I Trbe.

II

I Trbn.

II

Trbn. III e Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Arp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

2

mp

p

mp

pizz.

mp

Picc. *mp* *mf* *f* **3**

I Fl. II *f* *mf* *f*

I Ob. II *f* *mf* *f*

I Cl. II

I Fag. II *mp* *f*

I Cor. II *f* II

III Cor. IV *f* IV

I Trb. II *f*

I Trbn. II *f*

Trbn. III e Tuba *f*

Timp. *f*

Perc. I *f* Trgl.

Perc. II *f* Piat.

Perc. III Tamb. *mp*

Perc. IV Tbro. *mp* *f*

Perc. V

Arp. *f*

Vln. I *mp* *pizz.* *arco* *mf* *f* **3** *Sua*

Vln. II *f* *mf* *f* *unis.*

Vle. *pizz.* *arco* *f*

Vc. *f* *arco*

Cb. *mp* *f* *arco*

20

Picc.

I Fl. II

I Ob. II

I Cl. II

I Fag. II

I Cor. II

III Cor. IV

I Trbe. II

I Trbn. II

Trbn. III e Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Arp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

mp *mf* *f* *a2* *5* *II* *IV* *Tuba* *8va*

Picc. I Fl. II I Ob. II I Cl. II I Fag. II

I Cor. II III Cor. IV I Trbn. II I Trbn. II Trbn. III e Tuba

Timp.

Perc. I Perc. II Perc. III Perc. IV Perc. V G.C.

Arp.

Vln. I Vln. II Vle. Vc. Cb.

29 *Rit.* 5 *A tempo*

Picc.

I Fl.

II

I Ob.

II

I Cl.

II

I Fag.

II

I Cor.

II

III

IV

I Trbe.

II

I Trbn.

II

Trbn. III e Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Arp.

Rit. 5 *A tempo Dolce*

Vln. I

Vln. II

Vle.

Vc.

Cb.

Picc. 35

I Fl. II

I Ob. II

I Cl. II

I Fag. II

I Cor. II

III Cor. IV

I Trbn. II

I Trbn. II

Trbn. III e Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Arp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

pizz. mp

arco

cresc.

arco

cresc.

cresc.

45

7

Picc. I Fl. II I Ob. II I Cl. II I Fag. II I Cor. II III Cor. IV I Trb. II I Trbn. II Trbn. III e Tuba

Detailed description: This section of the score covers woodwinds and brass. The Piccolo part is mostly rests. Flutes I and II play a melodic line with a dynamic of *f*. Oboes I and II play a similar melodic line. Clarinets I and II are silent. Bassoons I and II play a rhythmic accompaniment. Cor Anglais I and II play chords with dynamics *f* and *mf*. Cor Anglais III and IV play a rhythmic accompaniment with dynamics *mf* and *f*. Trumpets I and II play chords with a dynamic of *f*. Trombones I and II are silent. Trombone III and Tuba play a rhythmic accompaniment with dynamics *mp* and *mf*.

Timp.

Detailed description: The Timpani part features a rhythmic pattern with dynamics *mp* and *f*. A marking "A muta in G" is present at the end of the section.

Perc. I Perc. II Perc. III Perc. IV Perc. V

Detailed description: This section contains five staves for Percussion I through V. Percussion I has a trill marking "Trgl." with a dynamic of *f*. The other percussion parts are mostly silent.

Arp.

Detailed description: The Arpeggiated strings part consists of two staves (treble and bass clef) which are currently silent.

7

Vln. I Vln. II Vle. Vc. Cb.

Detailed description: This section covers the string ensemble. Violin I and II play melodic lines with dynamics *f* and a "unis." marking. Viola plays a melodic line with a dynamic of *f*. Violoncello and Contrabass play a rhythmic accompaniment with a dynamic of *f*.

51

Picc.

I Fl.

II

I Ob.

II

I Cl.

II

I Fag.

II

I Cor.

II

III Cor.

IV

I Trbe.

II

I Trbn.

II

Trbn. III e Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Arp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

muta in A

f

mf

mp

dim.

mf

unis.

pizz.

arco

mf

mp

mf

mp

56

Picc.

I Fl. II

I Ob. II

I Cl. II

I Fag. II

Detailed description: This block contains the woodwind section of the score. It includes staves for Piccolo, Flute I and II, Oboe I and II, Clarinet I and II, and Bassoon I and II. The music is in a key with two flats and a 4/4 time signature. The woodwinds have various melodic lines and rests. Dynamics include *mp* and *p*. A first ending bracket is present above the Clarinet I staff.

I Cor. II

III Cor. IV

I Trbn. II

I Trbn. II

Trbn. III e Tuba

Detailed description: This block contains the brass section of the score. It includes staves for Cor Anglais I and II, Trumpets I and II, and Trombones I, II, III, and Tuba. The brass instruments are mostly silent in this section, indicated by horizontal lines on their staves.

Timp.

Detailed description: This block contains the Timpani part. It features a rhythmic pattern of eighth notes in the bass clef, with dynamics *mp* and *p*.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Detailed description: This block contains five staves for different percussion instruments. Percussion II has a 'Piat.' (snare drum) part with a *p* dynamic. Percussion IV has a 'Tbro.' (tom-tom) part with *mp* and *p* dynamics. The other percussion staves are mostly silent.

Arp.

Detailed description: This block contains the Arpeggiated strings (Arp.) section, consisting of two staves (treble and bass clef). Both staves are silent, indicated by horizontal lines.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Detailed description: This block contains the string section of the score. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a pizzicato (*pizz.*) pattern in the first two measures, then transition to an arco (*arco*) pattern in the final measure. Dynamics include *mp* and *p*.

Picc. 

I Fl. II 

I Ob. II 

I Cl. II 

I Fag. II 

I Cor. II 


III Cor. IV 

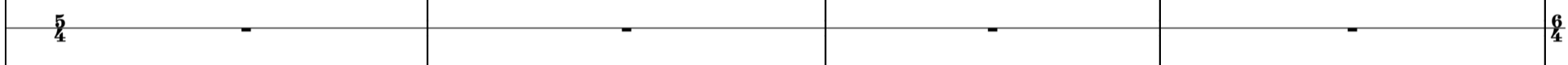
I Trbe. II 


I Trbn. II 


Trbn. III e Tuba 

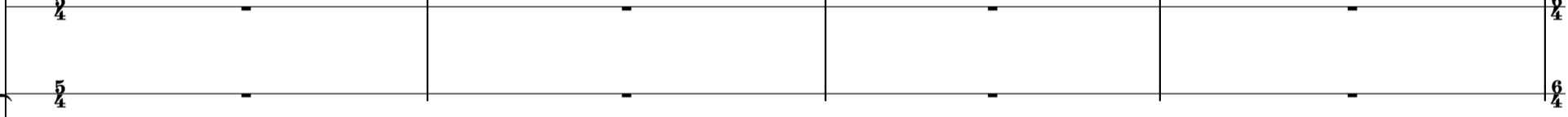
Timp. 

Perc. I 

Perc. II 

Perc. III 

Perc. IV 

Perc. V 

Arp. 

Vln. I 

Vln. II 

Vle. 

Vc. 

Cb. 

74

Picc.

I Fl. II

I Ob. II

I Cl. II

I Fag. II

I Cor. II

III Cor. IV

I Trbn. II

I Trbn. II

Trbn. III e Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Arp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

11

Picc. -

I Fl. -

II Fl. -

I Ob. -

II Ob. *mp cresc.*

I Cl. *p*

II Cl. *cresc.*

I Fag. -

II Fag. *mp cresc.*

I Cor. -

II Cor. *p*

III Cor. -

IV Cor. *mp cresc.*

I Trbe. -

II Trbe. -

I Trbn. -

II Trbn. -

Trbn. III e Tuba -

Timp. *p cresc.*

Perc. I -

Perc. II -

Perc. III -

Perc. IV -

Perc. V -

Arp. -

11

Vln. I *pizz.*

Vln. II *pizz.* *p* *cresc.* *arco*

Vle. *pizz.* *p* *cresc.* *mp*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

84

Picc. *mf* *f* *f* *f* *Rit.*

I Fl. II *mf cresc.* *f* *f* *f* *f*

I Ob. II *mf* *f* *f* *f* *f*

I Cl. II *f* *f* *f* *f* *f*

I Fag. II *f* *f* *f* *f* *f*

I Cor. II *f* *f* *f* *f* *f*

III Cor. IV *f* *f* *f* *f* *f*

I Trbn. II *mp* *f* *f* *f* *f*

I Trbn. II *f* *f* *f* *f* *f*

Trbn. III e Tuba *mp* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f* *A muta in G*

Perc. I

Perc. II

Perc. III

Perc. IV *Tbro. mf*

Perc. V

Arp.

12

Vln. I *f* *f* *f* *f* *Rit.*

Vln. II *f* *f* *f* *f* *f*

Vle. *arco* *mf cresc.* *f* *f* *f* *f*

Vc. *f* *f* *f* *f* *f*

Cb. *f* *f* *f* *f* *f*

93

Picc.

I Fl. II

I Ob. II

I Cl. II

I Fag. II

I Cor. II

III Cor. IV

I Trbn. II

I Trbn. II

Trbn. III e Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Arp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

14

Picc. *mf* *f* *mf* *f*

I Fl. *mf* *f* *mf* *f*

II *mf* *f* *mf* *f*

I Ob. *mp* *mf* *mp* *mf*

II *mp* *mf* *mp* *mf*

I Cl. *mp* *mf* *mp* *mf*

II *mp* *mf* *mp* *mf*

I Fag. *mp* *mf* *mp* *mf*

II *mp* *mf* *mp* *mf*

I Cor. *f* *f* *f* *f*

II *f* *f* *f* *f*

III *f* *f* *f* *f*

IV *f* *f* *f* *f*

I Trbn. *f* *f* *f* *f*

II *f* *f* *f* *f*

I Trbn. *f* *f* *f* *f*

II *f* *f* *f* *f*

Trbn. III e Tuba *f* *f* *f* *f*

Timp. *f*

Perc. I *f* Trgl.

Perc. II *mp*

Perc. III

Perc. IV Tbro.

Perc. V

Arp.

14

Vln. I *pizz.*

Vln. II *unis. pizz.*

Vle. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

106 16

Picc. *f*

I Fl. *f*

II *f* *mp cresc.*

I Ob. *f*

II *f*

I Cl. *f*

II *f* *mp cresc.*

I Fag. *f*

II *f* *mp cresc.*

I Cor. *f*

II *f* *mp cresc.*

III Cor. *f*

IV *f* *mp cresc.*

I Trbe. *f*

II *f*

I Trbn. *f*

II *f*

Trbn. III e Tuba *f* *mp cresc.*

Timp.

Perc. I

Perc. II *p* *cresc.*

Perc. III *f* *mp cresc.*

Perc. IV

Perc. V *p* G.C. *p*

Arp. *F# A4*

Vln. I *f* *mp cresc.*

Vln. II *f* *mp cresc.*

Vle. *f* *mp cresc.*

Vc. *f* *mp cresc.*

Cb. *f* *mp cresc.*

16

115

Picc. *f* *ff* *f* *ff* *Rit.*

I Fl. *f* *ff* *f* *ff*

II *f* *ff* *f* *ff*

I Ob. *f* *ff* *f* *ff*

II *f* *ff* *f* *ff*

I Cl. *mf* *f* *mf* *ff*

II *mf* *f* *mf* *ff*

I Fag. *mf* *f* *mf* *ff*

II *mf* *f* *mf* *ff*

I Cor. *ff* *f* *ff* *f*

II *ff* *f* *ff* *f*

III Cor. *ff* *f* *ff* *f*

IV *ff* *f* *ff* *f*

I Trbe. *ff* *f* *ff* *f*

II *ff* *f* *ff* *f*

I Trbn. *ff* *f* *ff* *f*

II *ff* *f* *ff* *f*

Trbn. III e Tuba *ff* *f* *ff* *f*

Timp. *mp* *ff*

Perc. I

Perc. II *mp* *f*

Perc. III

Perc. IV

Perc. V *mp* *f*

Arp. *f* *ff* *f* *ff*

Vln. I *f* *ff* *f* *ff* *Rit.*

Vln. II *f* *ff* *f* *ff*

Vle. *f* *ff* *f* *ff*

Vc. *f* *ff* *f* *ff*

Cb. *f* *ff* *f* *ff*

F# *B#* *A#* *E#* *Gb* *Sug.* *G#* *Bb* *Eb* *F#*

123 **19** *Presto* (♩ = 180)

20

Picc. *f* *mf cresc.* *ff*

I Fl. II *f* *mf cresc.* *ff*

I Ob. II *f* *mp cresc.* *ff*

I Cl. II *f* *mp cresc.* *ff*

I Fag. II *f* *mp cresc.* *ff*

I Cor. II *f* *mp cresc.* *ff*

III Cor. IV *f* *mp cresc.* *ff*

I Trbn. II *f* *mf cresc.* *ff*

I Trbn. II *f* *ff*

Trbn. III e Tuba *f* *mp cresc.* *ff*

Timp. *ff* *mp cresc.* *ff*

Perc. I *f*

Perc. II *f* *mp* *mf* *f* *ff*

Perc. III *f*

Perc. IV *f* *mp cresc.* *ff*

Perc. V G.C. *f* *mp* *mf* *f* *ff*

Arp. *E# A#*

19 *Presto* (♩ = 180)

20

Vln. I *f* *mf cresc.* *ff*

Vln. II *f* *mp cresc.* *ff*

Vle. *f* *mp cresc.* *ff*

Vc. *f* *mp cresc.* *ff*

Cb. *f* *mp cresc.* *ff*

Sua

128

Picc. *f* *ff* *f* *fff*

I Fl. II *f* *ff* *f* *fff*

I Ob. II *f* *ff* *mf* *fff*

I Cl. II *f* *ff* *mf* *fff*

I Fag. II *f* *ff* *mf* *fff* *a2*

I Cor. II *f* *ff* *f* *mf* *fff* *a2*

III Cor. IV *f* *ff* *f* *mf* *fff* *a2*

I Trbe. II *f* *ff* *f* *mf* *fff* *a2*

I Trbn. II *f* *ff* *f* *mf* *fff* *I*

Trbn. III e Tuba *f* *ff* *f* *mf* *fff*

Timp. *f* *ff* *mf* *fff*

Perc. I

Perc. II *f* *ff* *fff*

Perc. III Frusta *fff* *muta in celesta*

Perc. IV *f* *ff* *fff* *chw*

Perc. V *f* *ff* *mf* *fff* *chw*

Arp. *mf* *fff*

Vln. I *f* *ff* *f* *fff* *mp*

Vln. II *f* *ff* *mf* *fff* *mp*

Vle. *f* *ff* *mf* *fff* *mp*

Vc. *f* *ff* *mf* *fff* *chw*

Cb. *f* *ff* *mf* *fff* *chw*

II. 晨歌
Morning Song
November 18, 2013

Andante (♩ = 92)

Flauto piccolo

I
Flauti
II

I
Oboi
II

I
Clarineti in B \flat
II

I
Fagotti
II

I
Corni in F
II

III
Corni in F
IV

I
Trombe in B \flat
II

I
Tromboni
II

Trombone III
e Tuba

Timpani

4 in A \flat , C, D \flat , & E \flat

Percussione I

Trgl.
Tamt.

Percussione II

Piat.
Piat. sosp.

Percussione V

G.C.

Celesta
(Percussione III)

Arpa

Andante (♩ = 92)

Violini I

div.
p

Violini II

div.
p

Viole

Violoncelli

pizz.
p

Contrabassi

pizz.
p

Picc. I
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fag. I
Fag. II

I solo, dolce
mp *cresc.* *mf*

Cor. I
Cor. II
Cor. III
Cor. IV
Trbe. I
Trbe. II
Trbn. I
Trbn. II
Trbn. III
e Tuba

Timp.

Perc. I
Perc. II
Perc. V

Cel.

Arp.

D# *D_b* *F_b* *F natural*
mp

Vln. I
Vln. II

mp *mp*

Vle.

Vc.

mf

Cb.

mf

Tempo I (♩ = 92)

31 *Rit.*

Picc.

I Fl. II *f dim. - - - - mp*

I Ob. II *f dim. - - - - mp*

I Cl. II *f dim. - - - - p*

I Fag. II *f*

I Cor. II *f dim. - - - - p*

III Cor. IV *f dim. - - - - p*

I Trbn. II

I Trbn. II

Trbn. III e Tuba *mf dim. - - - - p*

Timp. *f dim. - - - - mp*

Perc. I *mp* Trgl.

Perc. II

Perc. V

Cel. *mf* *mp*

Arp. *mf* *mp* Gliss. slowly and gently C₄ A_b

2 Tempo I (♩ = 92) *Dolce*

Vln. I *f dim. - - - - mp* *div.* *mp* *Dolce*

Vln. II *f dim. - - - - mp* *mp* *Dolce*

Vle. *f dim. - - - - mp* *mp*

Vc. *f dim. - - - - p* *pizz.*

Cb. *f dim. - - - - p* *pizz.*

This page of a musical score, numbered 35, contains the following parts and markings:

- Picc.** (Piccolo): Starts at measure 42, marked *f* with *a2* (second octave), then *mf* and *f*, ending with *mp* and *cresc.*
- I Fl. II** (Flute I and II): Similar dynamics to Piccolo, marked *f*, *mf*, *f*, *mf*, *f*, *mf*, *mp*, and *cresc.*
- I Ob. II** (Oboe I and II): Similar dynamics, marked *f*, *mf*, *f*, *mf*, *f*, *mf*, *mp*, and *cresc.*
- I Cl. II** (Clarinet I and II): Similar dynamics, marked *f*, *mf*, *f*, *mf*, *f*, *mf*, *mp*, and *cresc.*
- I Fag. II** (Bassoon I and II): Similar dynamics, marked *f*, *mf*, *f*, *mf*, *f*, *mf*, *mp*, and *cresc.*
- I Cor. II** (Trumpet I and II): Marked *a2* and *sf*, then *mp* and *cresc.*
- III Cor. IV** (Trumpet III and IV): Marked *sf*.
- I Trbn. II** (Trombone I and II): Marked *mp* and *cresc.*
- I Trbn. II** (Trombone I and II, lower): Marked *sf*.
- Trbn. III e Tuba** (Trombone III and Tuba): Marked *sf*.
- Timp.** (Timpani): No notation.
- Perc. I, II, V** (Percussion I, II, V): No notation.
- Cel.** (Cello): No notation.
- Arp.** (Arpeggiator): No notation.
- Vln. I** (Violin I): Marked *sub. mp*, *sf*, and *cresc.*
- Vln. II** (Violin II): Marked *sub. mp*, *sf*, and *cresc.*
- Vle.** (Viola): Marked *sub. mp*, *sf*, and *cresc.*
- Vc.** (Violoncello): Marked *mp* and *cresc.*
- Cb.** (Contrabasso): Marked *mp* and *cresc.*

Picc. 55

I Fl. II

I Ob. II

I Cl. II

I Fag. II

Detailed description: This section contains the staves for the woodwind instruments. The Piccolo (Picc.) has a measure number of 55. The Flutes (I Fl. II) and Oboes (I Ob. II) parts feature complex sixteenth-note passages with slurs and accents. The Clarinets (I Cl. II) and Bassoons (I Fag. II) also have intricate lines with slurs and accents. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4.

I Cor. II

III Cor. IV

I Trbn. II

I Trbn. II

Trbn. III e Tuba

Detailed description: This section contains the staves for the brass instruments. The Cor Anglais (I Cor. II, III Cor. IV) parts are mostly rests. The Trumpets (I Trbn. II) and Trombones (I Trbn. II, Trbn. III e Tuba) have rhythmic patterns with slurs and accents. The key signature is three flats and the time signature is 3/4.

Timp.

Perc. I

Perc. II

Perc. V

Detailed description: This section contains the staves for the percussion instruments. The Timpani (Timp.) part has a simple rhythmic pattern. The other percussion parts (Perc. I, II, V) are mostly rests. The time signature is 3/4.

Cel.

Arp.

Detailed description: This section contains the staves for the Cello (Cel.) and Arpeggiated (Arp.) parts. Both parts are mostly rests. The time signature is 3/4.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Detailed description: This section contains the staves for the string instruments. The Violins (Vln. I, II) and Viola (Vle.) parts have complex sixteenth-note passages with slurs and accents. The Violoncello (Vc.) and Contrabass (Cb.) parts have rhythmic patterns with slurs and accents. The key signature is three flats and the time signature is 3/4.

58

Picc. *Rit.*

I Fl. II *mf* 10

I Ob. II *a2*

I Cl. II *a2*

I Fag. II *mf*

I Cor. II *a2* *mf*

III Cor. IV

I Trbn. II

I Trbn. II *sub. mp* *sf*

Trbn. III e Tuba *sub. mp* *sf*

Timp. *F muta in A♭, D♭ muta in D♯* *sub. mp* *sf*

Perc. I

Perc. II

Perc. V

Cel.

Arp.

Vln. I *mf* *Rit.*

Vln. II *mf* *un.*

Vle. *mf*

Vc. *sub. mf* *sf*

Cb. *sub. mf* *sf*

